

Canadian National 2016 Critiques

Judge: Morton Goldfarb - F/M Males and Class Females

I WAS HONORED TO BE CHOSEN FOR THE THIRD TIME TO JUDGE THIS WONDERFUL NATIONAL CHAMPIONSHIP.

AS ALWAYS MY WIFE AND I WERE COMPLETELY TAKEN WITH THE WARM HOSPITALITY AND WONDERFUL WEATHER AND SHOW SITE.

MY ASSIGNMENTS WERE TO JUDGE THE MALE FUTURITY AND MATURITY CLASSES AND THE CLASS FEMALES WITH BOB DRESCHER DOING THE OPPOSITE AND BEST OF BREED WITH WHOM I ENJOYED MEETING AND JUDGING THE SHOW.

THE ENTRY WAS NOT HUGE BUT THE OVERALL QUALITY WAS VERY GOOD THROUGHOUT.

SOME GENERAL OBSERVATIONS THAT ARE CONSISTENT THROUGHOUT NORTH AMERICA REGARDING BREED POINTS OF IMPROVEMENT BASED ON MY OBSERVATIONS WHICH BREEDERS SHOULD ADDRESS ARE THE FOLLOWING

- HEAD STRENGTH WITH EMPHASIS ON THE UNDERJAW AND BACKSKULL
- SHOULDER ASSEMBLIES THAT ARE FOREPLACED
- UPPERARMS THAT ARE LONG BUT WITH NOT THE PROPER ANGLE
- LONG MIDDLE PIECES SECONDARY TO THE SHOULDER ASSEMBLY BEING TOO FAR FORWARD OR SHORT CROUPS.
- CROUPS THAT ARE SHORT AND STEEP.
- SHORT UNDERBREASTS.
- WEAK EARS
- OVERSIZE MALES AND FEMALES
- INSTABILITY OF THE HINDQUARTER

THE GERMAN SHEPHERD DOG IS JUDGED IN THREE PARAMETERS

1. TEMPERAMENT-CHARACTER
2. STANDING ANATOMY
3. MOTION

THE FIRST 2 ARE SELF EXPLANATORY BUT THE THIRD NEEDS A BIT OF DIALOGUE.

THE GERMAN SHEPHERD DOG HAS THREE (3) NATURAL GAITS

*WALK OR PACE
SLOW TO MEDIUM TROT
GALLOP*

THE EXCESSIVE FAST GAITING IS NOT PROPER AND DOES NOTHING TO DETERMINE PROPER MOTION!!!

SO ON TO MY DESCRIPTION OF THE WINNERS OF SEVERAL CLASSES THAT I JUDGED.

THE EXCELLENT TAPES PROVIDED BY BOB LINDSAY ARE AVAILABLE TO ALL WITH MY CRITIQUES INCLUDED.

UNFORTUNATELY MY TAPE RECORDER MALFUNCTIONED AND ALL OF MY DIALOGUE WAS UNAVAILABLE SO I WILL DISCUSS ONLY SEVERAL CLASSES

FUTURITY MALE—TIMBERLINE'S DUST BOWL DANCE

MEDIUM LARGE MIDDLE STRENGTH WITH GOOD TYPE. STRAIGHT UPPER ARM THAT COULD BE LONGER ,GOOD WITHER , CROUP COULD BE A BIT LONGER AND BETTER ANGLED BUT OVERALL GOOD. LONG BONES ARE STRAIGHT AND FEET AND PASTERNS ARE GOOD. IN MOTION HE IS BALANCED AND DRIVES NICELY WITH HIS REAR AND HAS GOOD FRONT EXTENSION AND THE TRANS-MISSION COMES OVER A STRONG BACK

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MATURITY MALE—SCHATTEN-SUNDANCE'S CALIFORNIA CHROME V LACOMTESSE (QUITE A NAME !!!)

LARGE MASCULINE STRONG BALANCED HARMONIOUSLY PROPORTIONED MALE OF EXCELLENT BREED TYPE. HEAD IS GOOD ,OVER AND UNDERLINES ARE EXCELLENT. UPPER ARM IS LONG BUT COULD BE SLIGHTLY BETTER ANGLED, HINDQUARTER ANGULATION IS EXCELLENT, LONG BONES ARE STRAIGHT AND FEET AND PASTERNS ARE CORRECT. IN MOTION HE IS CLEAN COMING AND GOING AND HAS A POWERFUL BALANCED OUTREACHING GROUND COVERING GAIT

WINNERS BITCH---WINSOME'S FOREVBEAR MINE

MEDIUM LARGE RICHLY PIGMENTED FEMALE OF EXCELLENT BREED TYPE. SHE IS VERY DRY AND PRESENTS WITH AN OVERALL PICTURE OF CORRECTNESS, STRONG FEMALE HEAD, HIGH WITHER BLENDING INTO A PROPER SHORT STRAIGHT BACK THEN INTO THE CROUP WITHOUT A BREAK. EXCELLENT ANGULATION FRONT AND REAR WITH STRONG PASTERNS AND FEET. IN MOTION SHE IS VERY CONFIDENT AND HAS A PURPOSFUL STRONG PROPER GROUND COVERING GAIT WITH EXCELLENT POWER FROM HER PROPERLY ANGLED REAR OVER THE STRONG BACK TO HER FOREHAND. NOTHING IS WASTED IN HER MOTION AND I AM VERY IMPRESSED WITH HER CONFIDENCE AND STRENGTH. SHE SHOULD PRODUCE WELL!!

RESERVE WINNERS BITCH—DEPAHL'S I'M TOO SEXY

MEDIUM LARGE BLACK AND TAN FEMALE OF EXCELLENT QUALITY AND VERY SIMILAR IN TYPE TO MY WINNERS BITCH AND OVERALL EXCELLENT TYPE. SHE HAS AN EXCELLENT OVERLINE WHICH IS SLIGHTLY STRETCHED (MEANING THE PROPORTIONS OF WITHER BACK AND CROUP ARE EQUAL BUT EACH IS SLIGHTLY LONGER—THEREFORE STRETCHED AS OPPOSED TO LONG WHERE ONE IS OUT OF PROPORTION TO THE OTHERS) ANGULATION FRONT AND REAR IS EXCELLENT, FEET AND PASTERNS ARE GOOD AND SHE HAS A POWERFUL OUTREACHING SIDE GAIT AND IS CORRECT COMING AND GOING.

VETERAN FEMALE---GCH.DAWN HILL'S ZELDA

IT IS ALWAYS A PLEASURE TO JUDGE VETERAN'S CLASSES AND I HAD 3 EXCEPTIONAL ONES TO JUDGE

THE WINNER WAS A BEAUTIFULLY BALANCED LARGE BITCH OF EXCELLENT MOTHER TYPE. SHE PRESENTED HERSELF BEAUTIFULLY AND MOVED WITH BALANCE AND POWER. OVERALL EXCELLENT OVER AND UNDERLINE EXCELLENT ANGULATION WITH STRONG LIGAMENTATION AND MUSCULATURE. AND IN MOTION WAS POWERFUL WITH PROPER DRIVE AND EXTENSION WITH NO LOOSENESS FRONT OR REAR. I HOPE SHE PRODUCED WELL FOR THE OWNER!!!

I APOLOGIZE FOR BEING SO LATE IN FINISHING THIS CRITIQUE OF THE WONDERFUL SHOW BUT KNOW THAT MY INTENTIONS ARE GOOD AND ALWAYS IN THE BEST INTEREST OF THE BREED.

AGAIN I THANK ALL WHO MADE THIS SHOW SO SUCCESSFUL AND AM ALWAYS HONORED TO JUDGE THIS OUTSTANDING EVENT.

THANK YOU

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